

# Play With Your Band

## *Volume 3*

EMR 22002: Trumpet (B<sup>b</sup> + C)  
& CD Play Back / Play Along

→ EMR 22006: Trumpet (B<sup>b</sup> + C)  
& Rhythm Section (Piano, Bass, Drums)

EMR 22010: Trumpet (B<sup>b</sup> + C)  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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# 1. It's Time

Jérôme Naulais

♩ = 69

**A**

Trumpet in B♭

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

6

12

**B**

18

EMR 22006

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# 2. Julito Mio

Jérôme Naulais

Rumba ♩ = 112

A

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Musical score for the first system (measures 1-6). The system includes a vocal line with triplets, a piano accompaniment with chords (Gm, C/G, Am/G, Gm, Gm, D7, Gm, D7), and a bass line with rhythmic patterns and fingerings (1, 2, 3). Dynamics include *mf* and *f*.

7

Musical score for the second system (measures 7-13). The system includes a vocal line with triplets, a piano accompaniment with chords (Gm, G, Cm, F7, BbM7, Bdim, Cm), and a bass line with rhythmic patterns and fingerings (3, 4, 5, 6, 7, 8, 9). Dynamics include *f* and *mf*.

14

Musical score for the third system (measures 14-20). The system includes a vocal line with triplets, a piano accompaniment with chords (F7, F%, Bb, EbM7, Aø7, Eb7, Dsus4, D7), and a bass line with rhythmic patterns and fingerings (10, 11, 12, 13, 14). Dynamics include *f* and *mf*.

21 B

Musical score for the fourth system (measures 21-26). The system includes a vocal line with triplets, a piano accompaniment with chords (Gm, D7, Gm, G, Cm, F7, BbM7), and a bass line with rhythmic patterns and fingerings (1, 2, 3, 4, 5, 6). Dynamics include *mf* and *f*.

# 3. Just One

Jérôme Naulais

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**A**

$\text{♩} = 88$

Chords: Eb, Fm/Eb, EbM7, Ab/Eb, EbM7, Ab/Eb, Ab/Bb, Bb7, Eb, Fm, Eb/G, Fm, EbM7, Fm7

Dynamics: *p*, *cresc.*, *f*, *mp*

8

Chords: Eb/G, AbM7, Gm7, Cm7, Fm, AbM7/Bb, Bb EbM7, Fm7, Eb/G, AbM7, Gm7, Cm7, Fm7, Fm/Bb, Bb

Dynamics: *mp*

**B**

15

Chords: AbM7, Gm7, Fm7, Ab/Bb, EbM7, Eb, EbM7, Fm7, Gm, Cm7, Eb/Bb

Dynamics: *mf*

**C**

21

Chords: AbM7, Bbsus4, Bb, EbM7, Eb, Abm7/Eb, Ab6/Bb, EbM7, Eb, Cm/Eb, Bb/Eb

Dynamics: *p*, *mf*, *f*

# 4. Key West

Jérôme Naulais

Bossa Nova ♩ = 138

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Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features a melody in the treble clef, piano accompaniment in the grand staff (treble and bass clefs), and a bass line in the bass clef. Chords are indicated above the piano part: C, CMA7, C6, C, Csus4, C, C2, CMA7, F/C. Dynamics include *f* and *mf*. Fingerings 1-5 are shown in the bass line.

Musical notation for measures 6-11. Measure 6 is marked with a box 'A'. Chords include CMA7, F/C, G7, Csus4, C, CMA7, and D#dim/C. Dynamics include *mf*. Fingerings 6-8 and 1-2 are shown in the bass line.

Musical notation for measures 12-17. Chords include CMA9, D#dim/C, CMA9, C7, FMA7, and F6. Fingerings 3-8 are shown in the bass line.

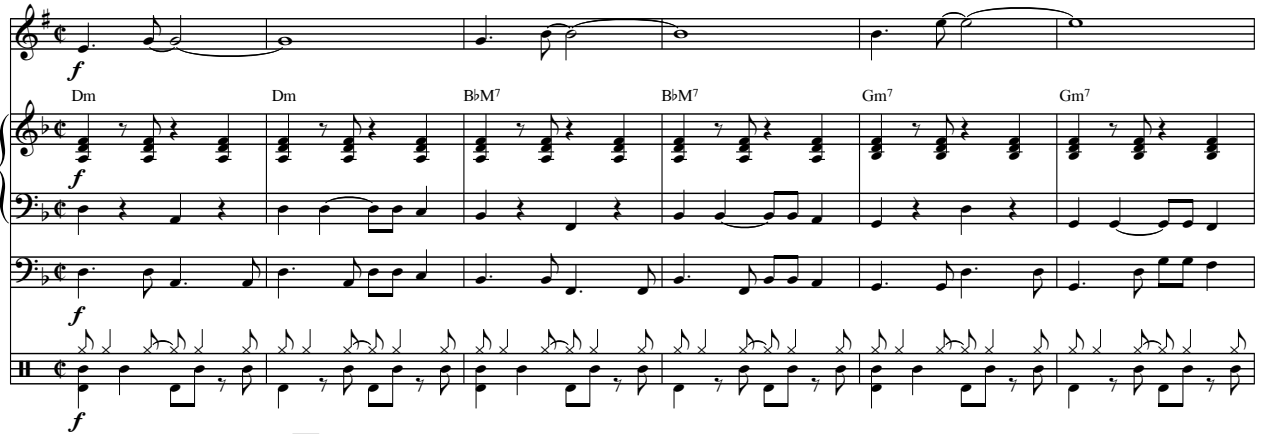
Musical notation for measures 18-23. Chords include Em7, Am7, Dm7, F/G, CMA7, and Dm7. Fingerings 9-13 are shown in the bass line.

# 5. La Zorra

Jérôme Naulais

Bossa Nova  $\text{♩} = 92$

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Musical notation for measures 1-6. The system includes a vocal line, a piano accompaniment with chords, and a drum set. Chords are: Dm, Dm, BbM7, BbM7, Gm7, Gm7. Dynamics include *f*.



Musical notation for measures 7-13. Section A. Chords: E<sup>9</sup>7, Asus<sup>4</sup>, A<sup>7</sup>, Eb<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>. Dynamics include *f*.



Musical notation for measures 14-20. Section B. Chords: Gm<sup>7</sup>, A<sup>7</sup>, BbM<sup>7</sup>, A, E<sup>9</sup>7, A, Dm<sup>7</sup>, Gm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, A<sup>7</sup>. Dynamics include *f*.



Musical notation for measures 21-27. Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>6</sup> A<sup>7</sup>, BbM<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>.

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